



GABRIEL AWAN

SAG-ELIGIBLE

5'10, 200 lbs, Hazel Eyes, Bald

FILM & TV

BULL E104 -CBS	Co-Star	Network Series, Dir: Jan Eliasberg
STREET JUSTICE: THE BRONX	Guest-Star	Network Series, Dir: Jason Fisher
ENGAGED	Supporting	Indie Short, Dir: Dave Scala
GOLDFIN	Supporting	Indie Short, Dir: Alvin Adadevoh
MUST BE JELLY	Supporting	Indie Short, Dir: Jacques Thomas
THE HARD CANDY KID	Supporting	Indie Feature, Dir: Jeffery & Matthew Beals

WEB

SKELETON CREW E402-508	Guest-Star	Indie Series, Dir: Josh Pangborn
THE ART OF BLOWING IT	Guest-Star	Indie Series, Dir: Ashley Monique Menard
DEBATABLE E5	Guest-Star	Indie Series, Dir: Kendall Galspie
HUMAN TELEGRAPHS E102	Guest-Star	Indie Series, Dir: Kayla Conroy
BROTHERS ON THE PHONE	Supporting	Indie Series, Dir: Corwin Moore
MAYO & CHOCOLATE	Supporting	Indie Series, Dir: Sean Grande

THEATRE

A SKETCH OF NEW YORK	Lead	Producers Club, Dir: Joe DiNozzi
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IMPROV

UCB EAST	Live Improv	101, 201 & 301 Class Shows
DON'T TELL MAMA	Live Improv	Hyperbolic Equanimity

TRAINING

SUSAN BATSON STUDIO, NYC | Develop Your Own Method, Sensory, Movement, On-Camera, Excer Actor, Checkov Shandoff with *Susan Batson, Fiona Graham, Wass Stevens, & Francesa Harper*
UCB, NYC | 101, 201, & 301 with *David Spiegel, Nicole Drespel, & Doug Moe*
HEIDI MIAMI MARSHALL STUDIO, NYC | On Camera 1&2 with *Heidi Marshall*
DEAN ARMSTRONG | Television On Camera Technique with *Dean Armstrong*
YASEN ATOUR | Film-club I & II with *Yasen Atour*
CARLY ZIEN | (RE) Building Foundations with *Carly Zien*

*Commercial and V.O. available upon request.

Website: www.GabrielAwan.com

SPECIAL SKILLS

Languages: Conversational Spanish.

Dialects: New York, Texas, Pakistani/Indian Accent, Urban (East & West Coast), Mexican, Chicano, English, Arabic, Midwest American.

Other: Hip Hop Dancing, Dancing, Rapping, Improv, Comedy, Event Hosting, Roller Skating.

*Worked in Corporate Advertising Sales for 10+ years. ** Lived in South Africa as well as the Middle East as a volunteer.